

WHAT IF THEY ATE THE BABY?

WRITTEN AND PERFORMED BY
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A queer cannibal take on the 1950s American housewife. In a highly physical, absurd two hander, neighboring women begin with a menial polite conversation that deconstructs into paranoia, meditations on surveillance, and female bodily autonomy.

60 MIN (No Intermission) | CAST SIZE 2 | MINIMAL SET/ PROPS

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